

enis



ENİSYÜCEL

PORTFOLIO **PHOTOGRAPHY**



CONTENTS

Commissions

Portraits

Humanitarian Assignments

Personal Projects

Selected Clients

About

Curriculum Vitae

Contact



COMMISSIONS

This section features a selection of images from my past assignments. If you would like to see and learn more about these projects, please visit my website using the link below.

www.enisyucel.com



FUSALP X ZENITH

To celebrate its 70th anniversary, Fusalp collaborated with Swiss watchmaker Zenith to create an exceptional capsule collection. The collection comprises two limited edition unisex watches in Noir (300 copies) and Neige (100 copies), which reinterpret the DEFY Classic Skeleton, a Zenith emblematic model, as well as a highly technical skiwear collection. The assignment was to cover an event promoting the Defy Classic Fusalp limited edition skeleton watch, which was held at the Gstadd Fusalp store in February 2023.



Defy Classic Skeleton Fusalp
Boutique Edition





Naomi Campbell
Model





Defy Classic Skeleton Fusalp
Boutique Edition





Defy Classic Skeleton Fusalp
Boutique Edition





Defy Classic Skeleton Fusalp
Boutique Edition





TARABYA CULTURE ACADEMY YEAR-BOOK

The Tarabya Cultural Academy, an institution of the German Federal Government managed by the German Embassy in Ankara. Curatorial responsibility for the academy falls under the Goethe-Institut. Each year, the Tarabya Cultural Academy offers four to eight-month residencies to artists from various disciplines through an open-call procedure. As a commissioned photographer, I was tasked with creating portrait images of the artists who were awarded residencies in Istanbul, which would be published in the academy's annual yearbook.



Katerina Poladjan
Author



Nezaket-Ekici
Performance Artist



Angelika-Niescier
Saxophonist



Matthias Göriz
Poet, Novelist



Stefan Lienenkämper
Musician



SINGAPORE AIRLINES TRAVEL GUIDE

SilverKris, the award-winning travel magazine of Singapore Airlines, commissioned me to create travel images of Istanbul for an upcoming issue focused on the theme of “Where East Meets West.” In addition to showcasing the city’s reputation as a destination for oriental shopping, the assignment required me to capture Istanbul’s cultural side, including its rich traditions dating back more than 1,000 years. I documented not only the luxurious modern life of hotels along the Bosphorus coast, but also the traditional rituals and customs of the city.



Split by one of the world's great waterways, Istanbul has been shaped by forces from both Europe and Asia. There is no argument - it is the world's ultimate cultural melting pot.

STORY BY
Michael Scott

WHERE

east

MEETS

west

A Istanbul's iconic Galata Bridge sparkles as night falls.



Whirling Dervishes
Sufi Ceremony

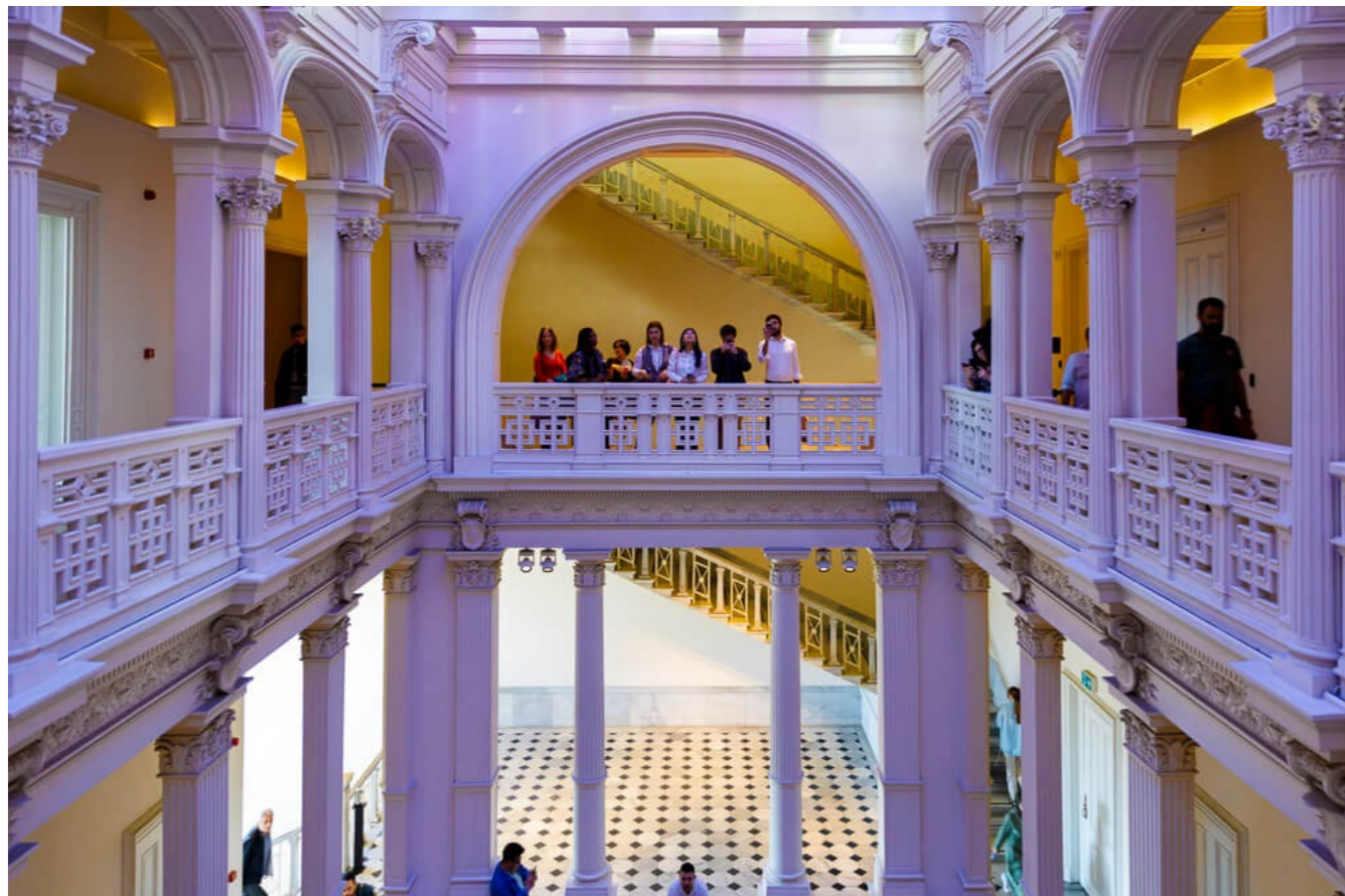


CULTURAL RELATIONS PLATFORM

The Cultural Relations Platform is an EU-funded project that connects cultural practitioners worldwide for dialogue, exchange and co-operation. It also provides expertise to the European Union (EU) in the field of international cultural relations. The Platform is implemented by a consortium of four organisations: the Goethe-Institut Brussels (the consortium leader); the European Cultural Foundation; the International Network for Contemporary Performing Arts and the University of Siena. I was commissioned to cover their Global Cultural Relations Programme which took place in Istanbul for a week.









BAYER CHEMICALS MAGAZINE

ISTANBUL THROUGH THE YEARS

Istanbul has undergone significant changes over the years, with a current population of approximately 18.1 million people. As the most populous city in Turkey, it is a bustling metropolis that has evolved considerably over the past decades, as evidenced by photo comparisons. In 1927, the population was approximately 680,000, making it 21 times larger today. The Magazine approached me to recreate ten archival images of Istanbul from the 17th century. These images were used to create a picture slider that takes the reader on a journey through time to some of the most iconic locations in this Turkish metropolis.



Picture Slider



View from the Galata Tower

The name Galata indicates an early settlement by Celts – the Galatians. The British Embassy and some hotels now stand where earlier the cemetery was located, indicated by pine trees in the historical photograph.



Tophane

The Tophane district has been inhabited since the Byzantine era and is located in the center of Istanbul, in the district of Beyoglu (Pera). A cannonball factory can be seen on the right of the old photo – today it is a cultural center..



OPERA DOLMUŞ

by

COMISCH OPER BERLIN

In 2014, the 'Opera Dolmuş for Children' was established as a program designed for young audiences and their families. This unique theatrical experience is performed at schools, parent cafes, and intercultural family centers. The program features a docu-theater play titled 'Opera Dolmuş,' which tells the story of Turkish migrants who settled in Germany during the 1960s. I was commissioned by the Comisch Oper to capture documentary-style event photographs of the play, which showcases the humorous dialogues of Turkish families traveling to their hometown every summer by minibus.





PORTRAITS



Oleksandr Formanchuk
Actor





Ola Kolehmainen
Contemporary Finnish photographer





Oleksiy Arestovych
Former Advisor to the Office of the President of Ukraine





Andrey Isaenko
Ukrainian Actor





Theo Eshetu
British-Ethiopian Artist, Pioneer in Video-Art





Mani Pournaghi Azar
Director Goethe Institut Istanbul





Yulia-Drozdova
Actress

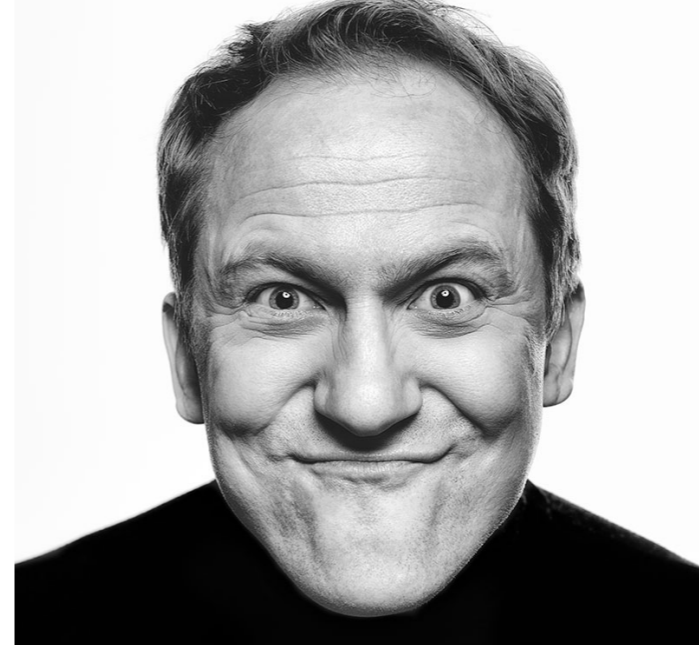




Zora Volantes
Berlin based artist, painter



Portrait Series
Actor's Character Lookbook





Kristina Korshykova
Casting Director





Dmitro Simanskii & Zoya
Anchorman, Newsmaker



Lena Alpozan



Pia Entenmann



Petra-Dehl



SELECTED HUMANITARIAN ASSIGNMENTS

In this section, you will discover a selection of my humanitarian photography assignments for international NGOs and cultural institutions.

To view my complete humanitarian portfolio, including all images and stories, please click the link below.

[*Humanitarian Portfolio*](#)



Learning To Walk : Over Gain
Cultural Relief Program



Dervish in Progress
Searching Traces Project



The Rohingyas
Stateless, Identityless, Persecuted



*SELECTED
PERSONAL PROJECTS*



INSIDE THE CAVES

HARNESSING THE HEMP

For more than 100 years, handmade looms in the humid underground caves in Gaziantep have been producing ladle net, fishing net, laundry and corner yarn. Harnessing ropes is among the most ancient and useful technologies ever developed by mankind. Today, in Gaziantep - the south-east city of Turkey, there are still a few families left who are still harnessing the hemp rope in traditional ways whom they learned the technique from the elders in their families. In the large underground caves in the Şehreküstü district, one of the oldest districts of Gaziantep city of Türkiye, hempmakers, who try to keep the centuries-old culture alive under difficult conditions, walk for kilometers between two wooden looms a day to produce strong yarn. of Turkish families travelling to their hometown every summer by minibusses.



Click the link to see all project images :
enisyucel.com



Afghanistan
Child Labor



Khat Addiction
Yemen



Clowning
Fostering Self-Expression Through Arts
Project for Syrian refugee children



SELECTED CLIENTS ———

Singapore Airlines
Fusalp x Zenith
Bayer Chemicals
Goethe Institut Istanbul
Cultural Relations Platform
Silver Kris
BASF
Clows Without Borders
GIZ Gmbh
Petit Pain
Tarabya Culture Academy
Spora Club
Teknik Yapı

2012 ——— 2023



“My job is to faithfully depict these diverse themes whilst preserving respect and empathy for the subjects and people I photograph.”

I am a humanitarian photographer, storyteller and a photography instructor for humanitarian and international development organisations, cultural institutions and media. I am based in three different countries; Istanbul (where I was born and raised), Kiev (Ukraine) where I got married and currently living in Switzerland.

I work with NGOs and organizations operating anywhere in the world, photographing the lives of people and the world they live in.

Visualising humanitarian aid is not an easy task. My aim is to create powerful images that tells stories of the people in need to create awareness and motivate viewer to take any action they can do to support humanitarian activities of NGOs to transform lives of others and communities.

I have done assignments for international NGOs, cultural institutions and corporate companies such as Goethe Institut, Bayer Chemicals, Singapore Airlines, Silverkris Inflight Magazine.

Currently I am working on exploring AI image creation with Midjourney AI and trying to create projects that can be executed with the help of AI to better reflect the human conditions.



LEARNING TO WALK : OVER AGAIN

*Syria-Türkiye border cities
Assignment for Goethe Institut*

The project consist of series of images created during 4 year long Cultural Relief Project, designed to support refugees of different ethnicities living in Syrian refugee camps. The programme includes workshops & activities aimed on Trauma Therapy with social and performing arts such as 'Stilt Workshops', 'Train the Trainee', 'Searching Traces: Dance Workshops', 'Music Therapy'.

ARTIST PORTRAITS

*Berlin, Munich, Istanbul
Assignment for Tarabya KulturAkademie*

Environmental portraits of artists from various arts for a special anniversary year-book for tarabya Kulturakademie.

CULTURAL RELIEF PROGRAM

*Syria, Türkiye
Assignment for German Federal Foreign Office & GIZ GmbH*

Documenting artistic & artistic-pedagogy projects for refugees; as a part of a Social Cohesion Program which is conducted in cooperation between Türkiye and German governments.

CREATIVE TIMES, Creativity, Solidarity, Cohesion

*Cox's Bazaar, Bangladesh;
Assignment for Internatinal Relief Org*

Humanitarian photography assignment, telling the stories of the world's most persecuted, excluded ethnic group.

THE ROHINGYAS: FACELESS, STATELESS, IDENTITYLESS

*Cox's Bazaar, Bangladesh;
Assignment for Internatinal Relief Org*

Humanitarian photography assignment, telling the stories of the world's most persecuted, excluded ethnic group.

1914/2014 – THE BATTLEFIELD OF MEMORY

*Istanbul, Türkiye;
Assignment for Tarabya Kulturakademie & Goethe Institut*

Photographing the Docu-Theater which commemorates the German soldiers who lost their lives during WWII and buried in Bosphorus coast which is now a cemetery inside the Historic German Summer Residence of German Ambassadors.

WHERE EAST MEETS WEST

*Istanbul, Türkiye;
Assignment for Singapore Airlines*

Travel photographs of Istanbul for Singapore Airlines' award-winning travel magazine SilverKris

ISTANBUL: 100 YEARS OF CHANGE

*Istanbul, Türkiye;
Assignment for Bayer Chemical Magazine*

Re-creating the exact same archival images of 17th century Istanbul from the 17th century for a picture slider that can take the reader on a journey through time to some striking locations in the Turkish metropolis.

SOULS OF OAXACA : DIA DE LOS MUERTOS

*Oaxaca, Mexico;
Personal Project*

The aim of the project is to examine and reflect the relationship between 'the dead' and 'the living' by photographing the famous Day of the Dead celebration of Mexicans.

INSIDE THE CAVES : HARNESSING THE HEMP

*Gaziantep, Türkiye;
Documentary Project on Child Labour*

Project focused on 100 years old hemp production in handmade looms in the humid underground caves in Gaziantep city used as ladle net, fishing net, laundry and corner yarn.

OPERA DOLMUŞ

*Istanbul, Türkiye
Assignment for Goethe Institut*

Documenting a play staged by Comisch Oper Berlin which tells the story of Turkish 1st generation migrants to Germany in 1960s.

FOOTBALL UNITES

*Mardin, Türkiye
Assignment for Goethe Institut*

A year long video and photography project that tells the story of setting up a football team from scratch consist of young Syrian refugees for a national tournament.



SELECTED PRINT & MEDIA

'DER LEHRER: KADIR AMIGO MEMIŞ'
2017, *Tanz Magazine*

'FORUM: MOVING PEOPLE/MENSCHEN BEWENGEN'
2016, *Federal Foreign Office Deutschland*

'MOVING PEOPLE'
Der Tagesspiel, Apr 2016

'LEARNING TOGETHER, CELEBRATING TOGETHER'
2016, *Deutschland.de*

'ARTIST BOOK'
2015, 2016, 2017, *Kulturakademie Artist Book*

'ISTANBUL: WHERE EAST MEETS WEST'
2015, *Singapore Airlines Travel Magazine*

'ART MEETS LIVES OF REFUGEE YOUTHS'
2015, *Istanbul Hides Magazine*

'IRAQI & SYRIAN CIRCUS TRAINING'
2015, *Daily News, Anadolu News Agency*

'YÜRÜMEYİ ÖĞRENMEK : YENİ BAŞTAN'
2015, *Depo Art Gallery, Istanbul, Türkiye*

'LEARNING TO WALK : OVER AGAIN'
2020, *Berlin, Germany*

'LEARNING TO WALK : OVER AGAIN'
2020, *Munich, Pasinger Fabrik Culture Center,*

'ANBEAN BIRLIKTE'
2021, *Ankara, Türkiye, Impressions of Creative Time*

SOCIAL COHESION CONFERENCE
Integration of Syrian Refugee Children Into Local Societies,
Ankara,

"NO LIMITS? GLOBAL PERSPECTIVES ON MIGRATION & FLIGHT"
Artists Panel, Münchner Kammerspiele
Germany

EXHIBITIONS

PUBLIC SPEAKING



WORK _____

- 2014 - present | Assignment Photographer *for* Goethe Institut
- 2015 - present | Assignment Photographer *for* International Relief Org.
- 2012 - 2016 | Orient Exposures Photography, Founder
- 2009 - 2012 | Interactive Marketing Consultant @ *Ergo Insurance Istanbul*
- 2006 - 2009 | Visual Communication & E-marketing Consultant @ *Koç Holding*
- 2001 - 2006 | Entertainment Services Web Portal Specialist @ *Doğan Media Online*
- 1999 - 2001 | Web Editor @ *Radikal & Fanatik National Turkish NewspaperNewspapers*

COMPUTER LITERACY & AI _____

Adobe CC Photoshop Midjourney AI
Adobe CC Lightroom Affinity Photo
Adobe Premiere Luminar AI
Adobe CC Indesign
Adobe Camera Raw

EDUCATION _____

- Masters Degree, Business Administration, E-Marketing
University Of Istanbul, Faculty of Political Sciences, Istanbul, Turkey, 2000
- Bachelors Degree, Economy
University Of Istanbul, Faculty of Political Sciences, Istanbul, Turkey, 1997
- Steve McCurry Photography Master Class,
London, England, 2010
- David DuChemin, Photography Master Class,
Mexico, 2010

PORTFOLIO DOCUMENTS _____

Detailed Humanitarian Portfolio | [Download](#)
Detailed Commercial Portfolio | [Download](#)



CONTACT INFORMATION

E-MAIL

enisyucel@gmail.com

PHONE NUMBER

+41 79 363 1789

WEBSITE

enisyucel.com

LINKEDIN

<https://tr.linkedin.com/in/enisyucel>

INSTAGRAM

@enisyucel_photography